

# RULES

1. This is a contest for an Artys theme song. Please visit [www.theartys.com](http://www.theartys.com) to familiarize yourself with the Artys.
2. The contest is limited to full time residents of Solano County. Bands, Orchestras and large groups are eligible if the composer is a Solano resident
3. Non professionals, professionals and all ages are encouraged to submit.
4. Submissions **will be by email only**.
5. **They** must be Mp3 digital files only, ≤ 8.5 mb
6. The theme song must be original, never performed or published, with or without lyrics
7. Lyrics must be PG at worst as determined by the judges discretion
8. Lyrics are submitted in WORD or PDF format- PDF is preferred.
9. Entries must be from 2 to 5 minutes in length and must musically and lyrically be consistent with Solano County Theatre- passion, diversity, pathos, fun and lively and high quality and inspiring.
10. *The use of software loops in ANY MANNER is highly discouraged.*
11. Composers retain copyright
12. Submissions are not returnable.
13. Deadline for submission is **5pm Friday JULY 13<sup>TH</sup>** to **[mail@artysthemesongcontest.org](mailto:mail@artysthemesongcontest.org)**
14. Contestants must state
  - 14.1. Their full name
  - 14.2. Permanent Solano county address
  - 14.3. Preferably two phone numbers
  - 14.4. As many e mails as needed to assure reaching them
  - 14.5. The name of the composition
  - 14.6. A separate PDF file ( WORD is acceptable) for lyrics
  - 14.7. State the same demographic information in standard order of credit for
    - 14.7.1. Other composers
    - 14.7.2. Lyricists
    - 14.7.3. All vocalists
    - 14.7.4. All instrumentalists

15. Contestants must state they
  - 15.1. Have read agree with all the rules
  - 15.2. The composition is original and no software loops were used
  - 15.3. That they will accept whatever the judges decision is regarding the vocalist(s), lyrics, and instrumentalists for performance at the Artys as clearly explained in the rules. As stated.
16. There must at least one dozen qualified submissions in order for there to be a winner.
17. Any one composer can submit up to three tunes or be a co composer on no more than three tunes.
18. Submitters can not sell or financially profit from their composition or use it in another venue until after the Arty's, and always must identity it as the "2007 Solano County Artys Winner" with copyright, broadcast, publication or performance.
19. The composer will have the copyright on the song however the Daily Republic and Artys will have permission to use the song without compensation to the composer for Artys promotion and use at the annual event indefinitely. The composer retains all other rights normally associated with copyright of intellectual property and music"
20. All composers must be listed clearly with each entry
21. Although deference is given to the instrumentalists and vocalists on the submitted mp3 to be those who perform the tune live at the awards ceremony, performance vocalists/instrumentalists are ultimately at the discretion of the judges and house band, not the composer or those on the mp3 as submitted. Judges guidance is to insure quality musicianship-not all composers are instrumentalists or performers/vocalists. The "winner" is the tune. Certainly the composer is free to recommend or provide renditions with their recommended vocalist(s) and instrumentalists. Again, first consideration is given to the composers' choices **but all judges and house band decisions are final. Composers must indicate at time of entry if that is acceptable to them**
22. Judges may reject lyrics while accepting the tune for judging and will inform the composer who has the right to withdraw from competition if not in agreement. All judge decisions are final. **Composers must indicate at time of entry if that is acceptable to them**
23. Identities of composers will be separated from the composition so that the judges only judge the tune. All lyrics and mp3 forwarded to the judges will not have any identifying data other than the name of the piece and a coded PIN given to them by the webmaster at submission at [mail@artysthemesongcontest.org](mailto:mail@artysthemesongcontest.org).
24. Entrants e mail receipt is documentation of their submission
25. Five finalists and a first and second alternate will be chosen **NLT 5 pm Friday JULY 20<sup>th</sup>** and informed by e mail within 24 hours. Contestants are advised to

monitor their e mail and the website [www.artysthemesongcontest.org](http://www.artysthemesongcontest.org) and provide alternate emails so they may be informed

26. Failure of an finalist or alternate to respond to [mail@artysthemesongcontest.org](mailto:mail@artysthemesongcontest.org) by **5pm Monday JULY 23<sup>RD</sup>** **disqualifies their entry**
27. All finalists and the two alternates will be informed at that time if the judges are accepting the tune contingent on omission of lyrics and whether the tune will be performed by the original submitter or the house band- see Rule 18 and 19. This should allow sufficient time for lead sheets, charts, and tech and rehearsal time.
28. Finalists and alternates ***will*** be published on the web site by midnight and ***may be*** published in the Daily Republic on at least one of three days **JULY 20-23**
29. All finalist and alternates **composers only** are invited to attend the Artys as guests of the Daily Republic.
30. The winner will be chosen **NLT 5 pm Friday JULY 27<sup>th</sup>** and informed by e mail within 24-48 hours. Contestants are advised to monitor their e mail and the website [www.artysthemesongcontest.org](http://www.artysthemesongcontest.org) and provide alternate emails so they may be informed
31. NO phone call communication will occur
32. Failure to reach an finalist or alternate disqualifies the entry
33. The winning composer must be available for rehearsal activities at the discretion of the house band and the house tech staff from **Saturday, JULY 28<sup>th</sup>** onward (to be scheduled). The house band director will contact the winner to arrange for this.
34. There is no remuneration. Winners may ( see above) have the opportunity to perform their piece, will be publicly announced at the show, will receive press coverage from the Daily Republic, will have their composition posted as an mp3 on the Artys web site for one year, and may receive other prizes not yet determined – see web site